

# John Rickard

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530-859-5129

## Education:

2000 B.F.A. Photography San Jose State University.

## Awards:

1999 SJSU Dean's Scholar.  
1999 New Works Scholarship.  
2000 SJSU President's Scholar.

## Exhibitions:

1998 Gallery 5, SJSU Art Bldg. "Image and Idea", San Jose, CA.  
1998 San Francisco Bicycle Coalition's "Bike Summer", San Francisco, CA.  
1999 Studio Careso, "Summer of Photography", Hofstade, Belgium.  
2000 Gallery 3, SJSU Art Bldg. "Knobhill Trail", (solo show), San Jose, CA.  
2000 Works Gallery "Members Show", San Jose, CA.  
2000 Gallery 3, SJSU Art Bldg. "Idiosyncrasies", (solo show/thesis project), San Jose, CA.  
2000 Borders Book Store. "Knobhill Trail", Pleasanton, CA.  
2008 "International Artists Collaborative", Casa Escorza, University of Guadalajara, Mexico.  
2008 "International Artists Collaborative", Southern Exposure, San Francisco, CA.  
2008 "International Artists Collaborative", Empire Gallery, San Jose, CA.  
2008 "International Artists Collaborative", Rostel Gallery, Dunsmuir, CA.  
2008 "Bounty!" Photographic Exhibition, Liberty Arts, Yreka, CA.

## Experience:

- Intensely photographing my life since I was 16 years old.
- Owner and cofounder of [www.NRCPA.org](http://www.NRCPA.org) and The Rostel Photography Gallery, founded in the year 2007 to encourage, inspire and educate photographic artist. I was involved in teaching three workshops and curator of ten gallery shows. I've worked with Bill Owens, Mimi Plumb, Brian Taylor, Roman Loranc, Tetsuya Noda, Emilio Bañuelos and Rika Noda. [www.nrcpa.org](http://www.nrcpa.org)
- An extensive career of editorial photography, with over thirty titles for publishers Readers Digest, Collins Design, Running Press and Taunton Press. 1997-Present.
- Art Director for Dolezal Publishing from 1997-2006.
- Advertising collaboration w/ photographer Steven Klein under art director Rony Zeidan, Kraftworks. NYC. 2006.

## Teaching Experience:

2000 Teachers Aid to Ben Helprin's "Advanced Studio Lighting" at SJSU.  
2008 Instructor "Earth Day Landscape as Portrait" Workshop. Black Boots Ink.  
2008 Assistant to Brian Taylor's "Alternative Processes Workshop"  
2008 Instructor "International Artist Collaborative". Guadalajara, Mexico. Black Boots Ink.  
2009 Instructor "Siskiyou Landscape as Portrait", College of the Siskiyous, Weed, CA.

## Professional Employment History:

1990's Professional cyclist racing for Prima Gas, Aalst, Belgium.  
1997-present Editorial Photographer. [www.johnrickard.com](http://www.johnrickard.com)  
2001-present Fly Fishing Guide/Owner [www.wildwatersflyfishing.com](http://www.wildwatersflyfishing.com), Mt Shasta, CA.